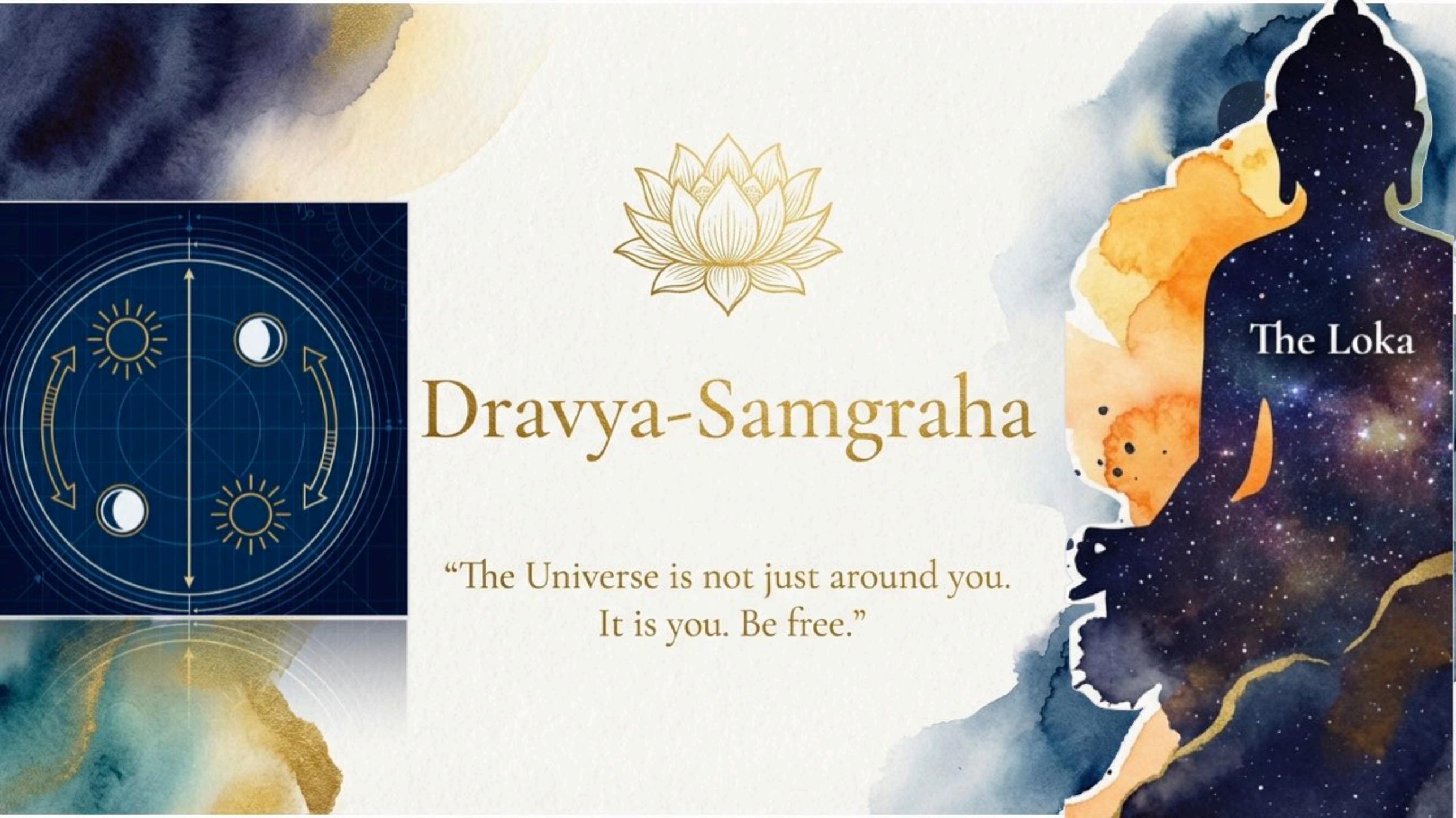
Dravya-Samgraha

"The Universe is not just around you.
It is you. Be free."



मध्य लोक: द्वीपों का ज्यामितीय विस्तार

विस्तार सूत्र (Expansion Formula)

Width(n) = 2 × Width(n-1)

अगले वलय का विस्तार = २ × (पिछले वलय का विस्तार)

- जम्बूद्वीप व्यास = १,००,००० योजन
- लवण समुद्र = २,००,००० योजन
- घातकी खंड = ४,००,००० योजन

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Chart V – Samvara (The Stoppage)

10 Dharmas & 12 Reflections

5 Samitis (Carefulness in walking, speaking, eating)

3 Guptis (Restraints of Mind, Speech, Body)

The Loka

To stop the flow, you must build the dam.
This is Samvara—the engineering of holiness.

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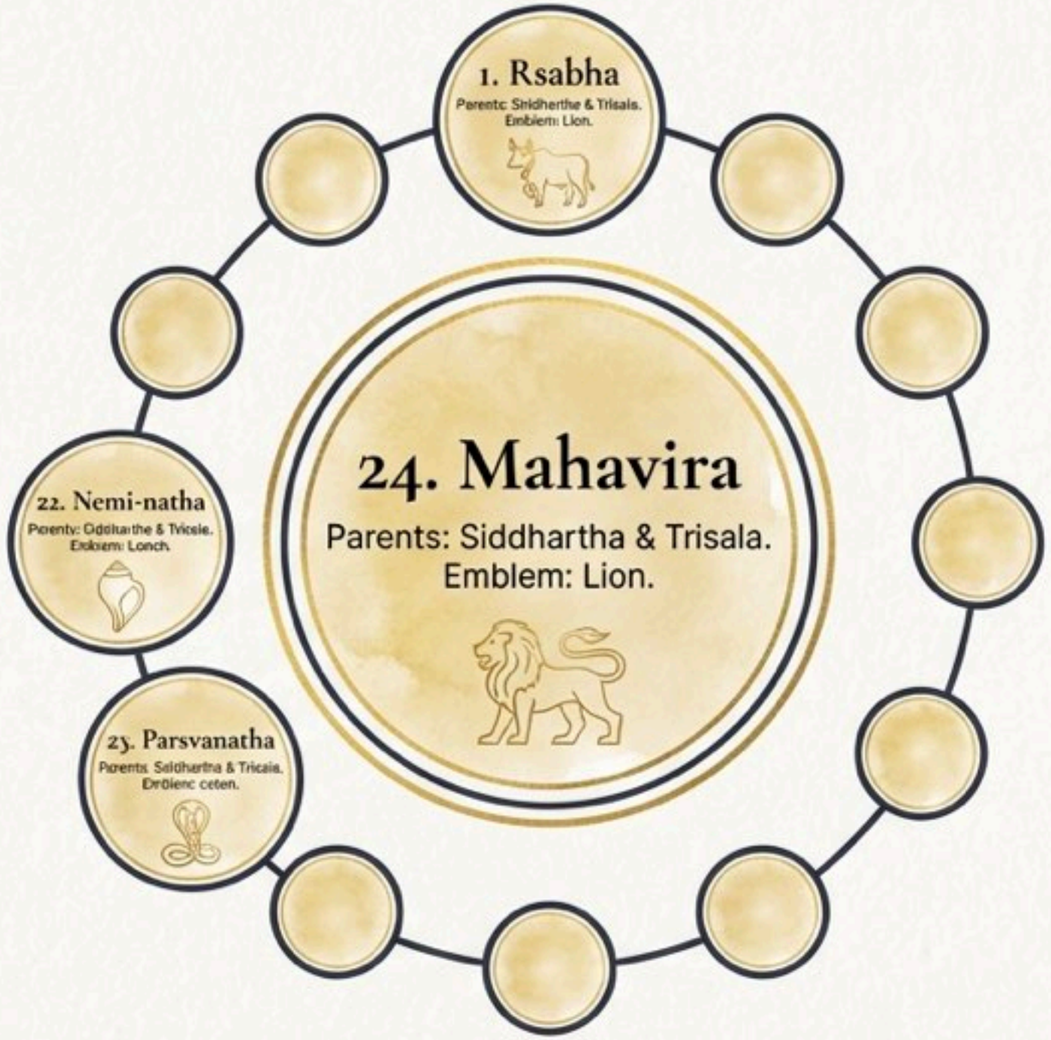
Chart VI — The Tirthankaras (The Pathfinders)



Twenty-four times in this cycle, a soul has conquered the influx completely. They are not creators; they are conquerors (Jinas).

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Chart VIII — *Dhyana* (The Fire of Meditation)

Arta (Sorrowful)
Focus on pain/anxiety.
Causes animal birth.

Dharma (Righteous)
Analyzing reality and karma.
Causes heavenly birth.

Raudra (Cruel)
Delight in harm/lying.
Causes hell birth.

Sukla (Pure)
Cessation of mental activity.
Leads to Moksha.

Observe your focus. Are you practicing Arta (worrying about pain) or Dharma (analyzing truth)?

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The Trajectory of the Soul

Moksha/Liberation

Nirjara/Burning Bondage

Samvara/Stoppage

Pramana/Knowledge

1. Know the Truth (Pramana).
2. Stop the Influx (Samvara).
3. Burn the Bondage (Nirjara).
4. Attain Liberation (Moksha).

The blueprints are in your hands. The structure is sound.
The mechanism is precise. The rest is effort (Purushartha).

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Chart VII — **The Devas** (The Celestial Taxonomy)

Vaimanika (Heavenly)
The highest palaces

Jyotisa (Stellar)

Sun Moon Planets Earth Niv Sun

Vyantara (Forest/Peripatetic)
8 Classes

Bhavanabasi (Residential)
10 Classes

The Loka

They shine bright and live long, yet they are still bound within me.
Even the gods must eventually seek the path of the Tirthankaras.

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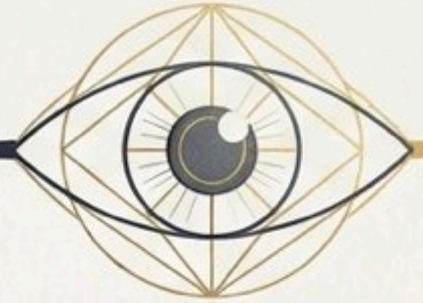
Chart I — *Pramana* (The Valid Knowledge)

Avadhi
(Clairvoyance)

Manah-paryaya
(Mind-reading)

Kevala
(Omniscience)

Direct (*Pratyaksa*)
LEFT | Inter

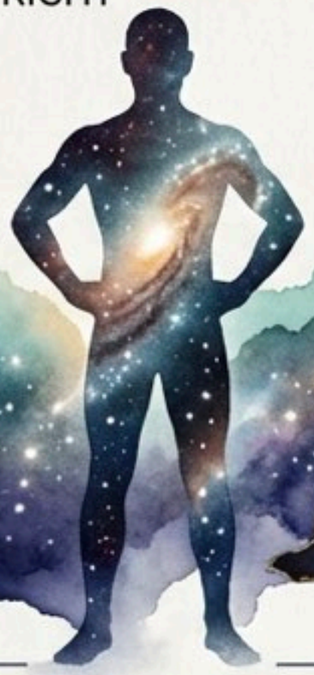


Indirect (*Paroksa*)
RIGHT

Mati
(Sensory Perception)

Sruta
(Scriptural/Verbal)

The Three Fallacies
(*Samaropa*)



Viparyaya
(Perversity)

Samsaya
(Doubt)

Anadhyavasaya
(Indefiniteness)

ACTIVITY: Analyze your last thought. Was it derived from the senses (Mati) or symbols/words (Sruta)? Was it clear, or clouded by one of the three fallacies?

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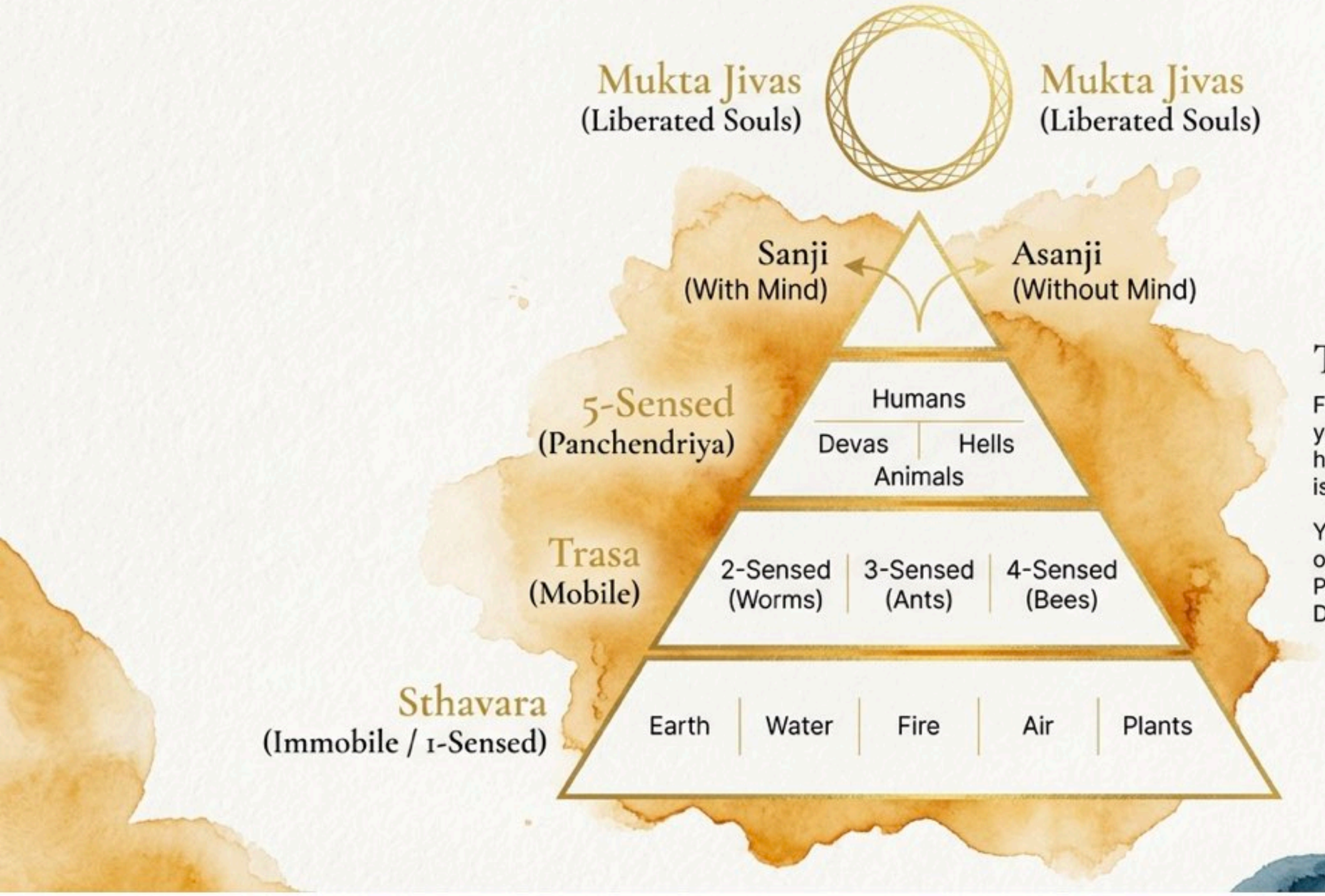
Chart II — *Jiva-Samasa* (The Taxonomy of Life)



The Loka

From the stone beneath your feet to the god in the heavens, consciousness is everywhere.

You stand at the peak of the pyramid (Sanji Panchendriya).
Do not waste the view.

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Chart III — *Sabda* (Classification of Sound)

(Inter)

Sound is not spirit; it is matter (Pudgala) colliding. It is a modification of the physical world.

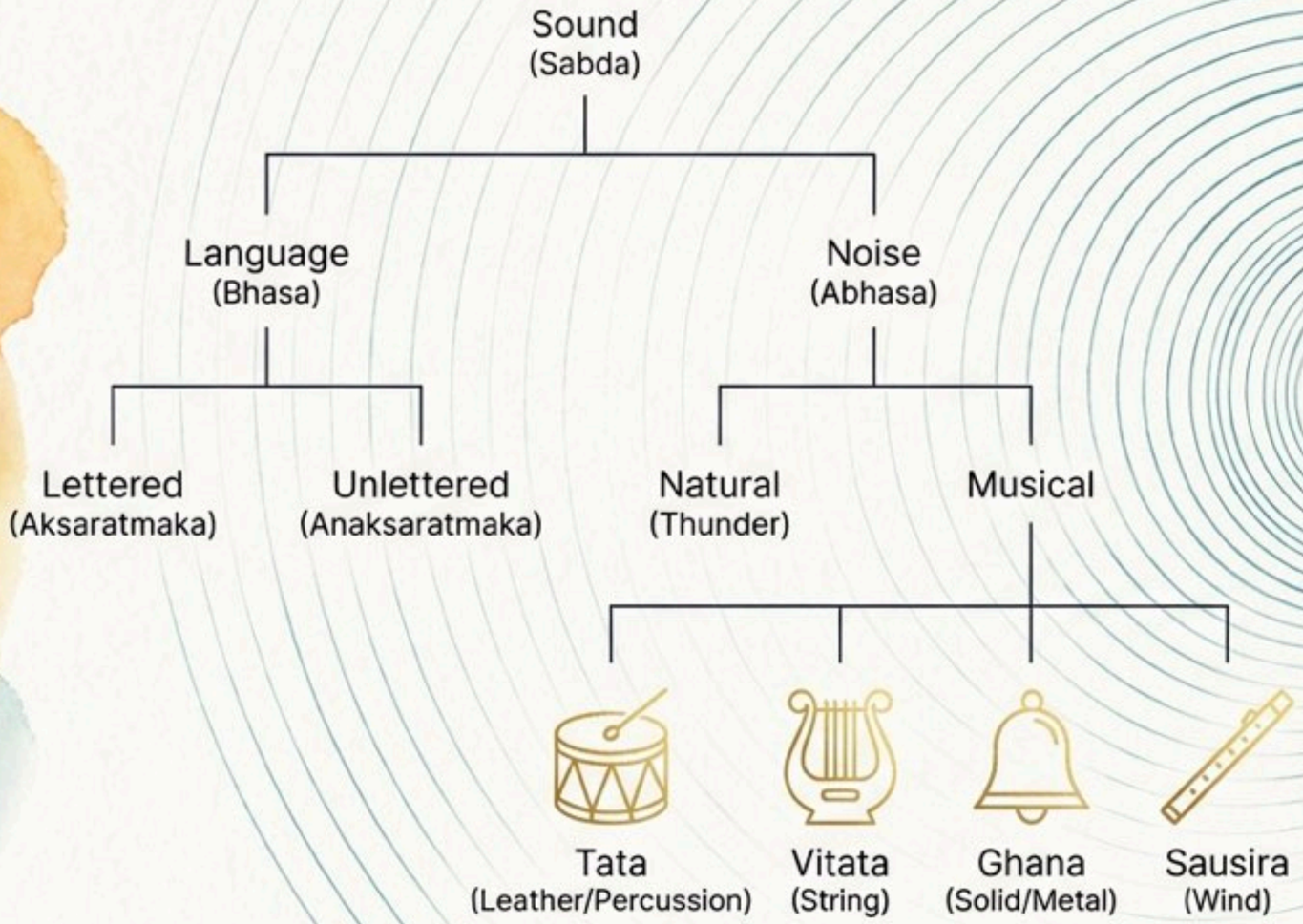

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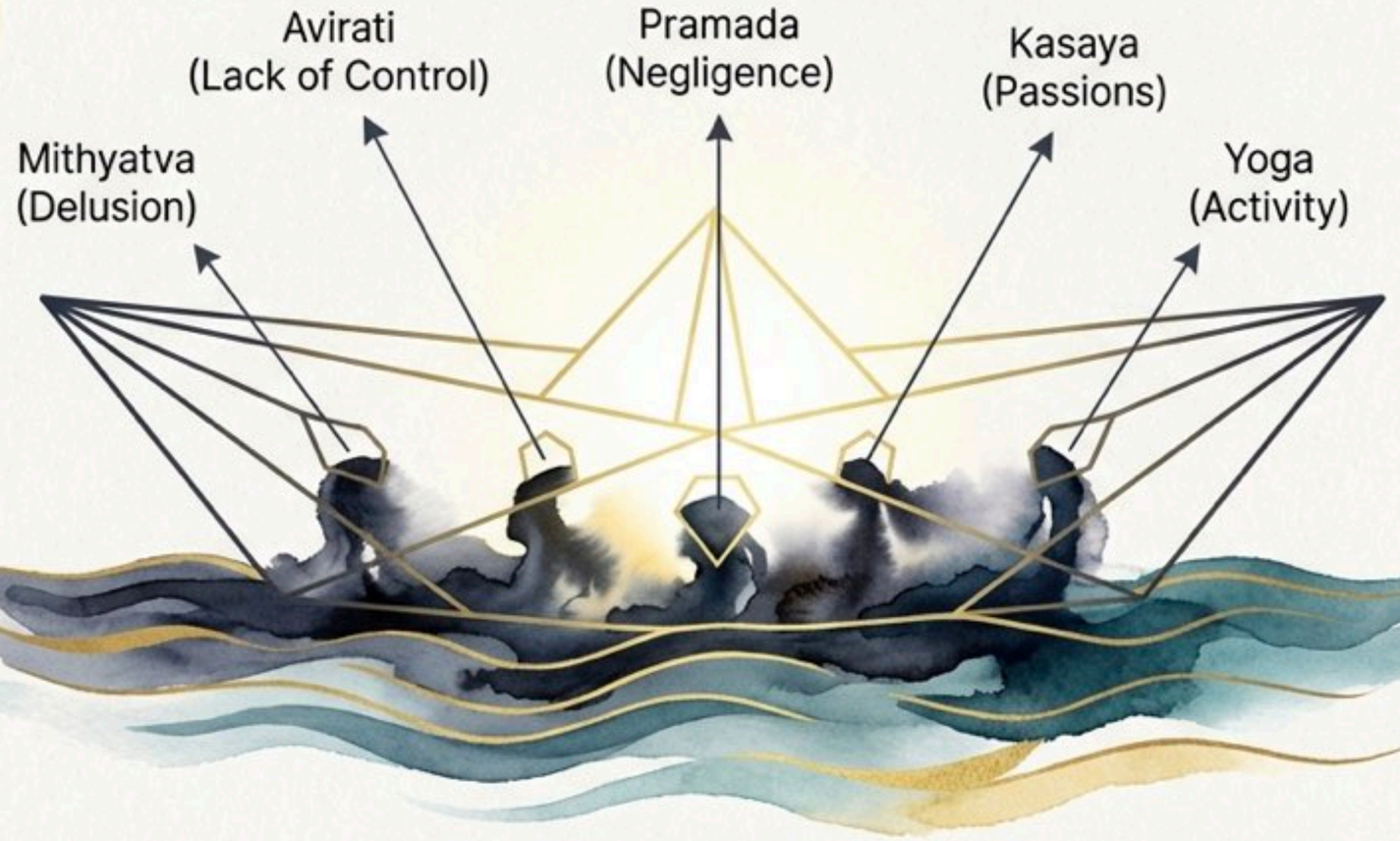
Chart IV — *Asrava* (The Influx of Karma)



Bhavasrava: The thought that invites the dust.

Dravyasrava: The dust (matter) entering the soul.

Which "door" did you leave open today?
Did Anger (Kasaya) or Negligence (Pramada) invite the dust in?

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The Architecture of Existence

An Activity Workbook on the Dravya-Samgraha

I am the Loka—the Universe. Within my boundaries, life and matter dance.
Let us open the blueprints of reality and understand the laws that bind and liberate you.

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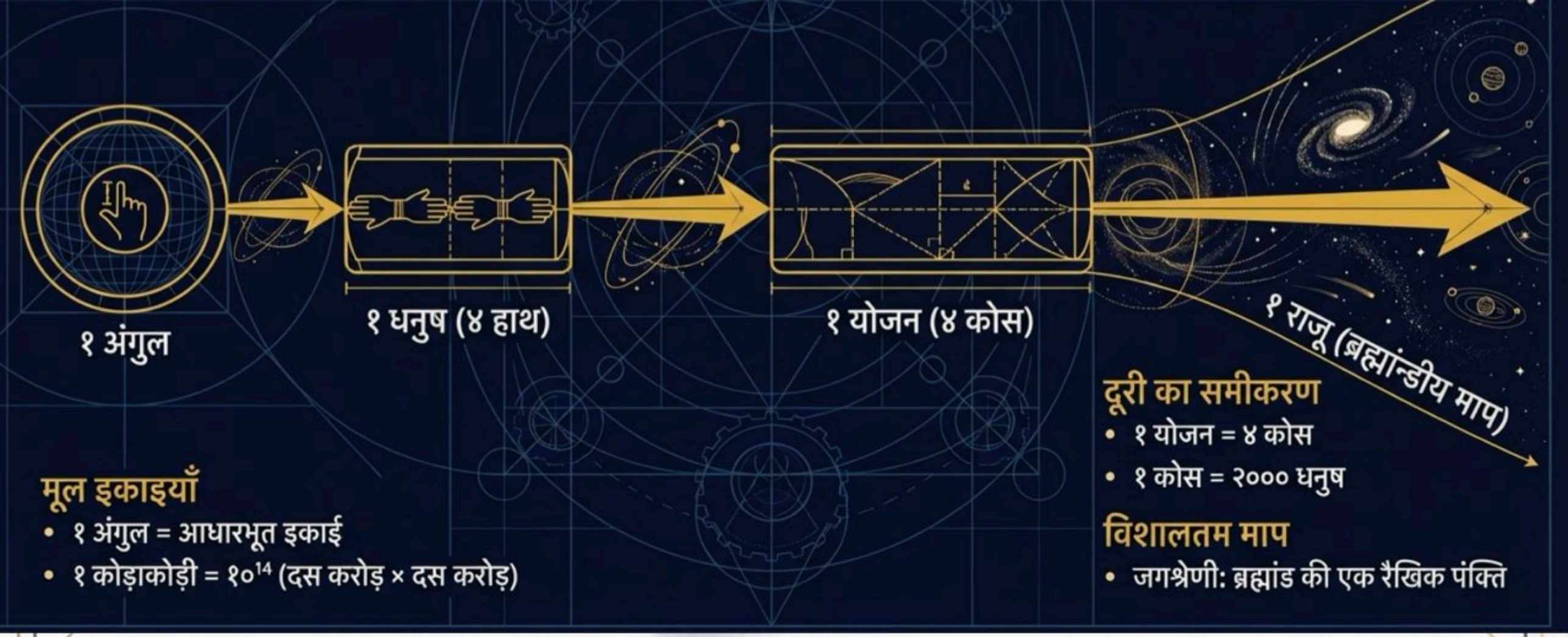

WORKBOOK PROMPT: Prepare your mind. We move from Epistemology (How we know) to Ontology (Who exists), to the Mechanism of Karma, and finally to Liberation.

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